Theatre of possibilities

Theatre of possibilities is a space for performative pedagogy. An architectural framework in search of new possibilities and a site for creative transformation. A place for active learning and personal empowerment. A place for participation and community building.

The architecture is inspired by the transformative qualities presented by alternative theatre production methods and techniques, where the lines are successfully blurred between the formal and the informal, the audience and the performer, making it a space of exception where new ways of knowledge production are made possible.

The core of the project is the open-air theatre bridging the two levels of training halls, creating unorthodox views between the inside and the outside, making it an active learning environment. The open-air theatre becomes the space of possibilities where both the formal and informal events can manifest. A place for new ideas and an opportunity to build empowering communities.
"Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it."

- Augusto Boal

“Training hall”

“Amphitheatre”

“Performative communal space”

1. Project area

2. Program requirement

3. Reduce building footprint to 50%

4. Organizational grid

5. Communal space

6. Performative communal space

Ground floor plan


First floor plan
