The proposal consists of a lightweight and permeable device. This piece works as a public playground, and as a tool for the regeneration of a public or private space and its community. Children, teenagers and adults are mixed physically and visually. It is a piece that becomes a place, that proposes and promotes the relationship between users.

The structure is a mutable artifact composed of lightweight modular wooden and metal frame porticos (beams / columns) and platforms (vertical / horizontal), which allow the user to go through and go up to different spaces to sit, contemplate, climb, play, exercise, or just socialize. The structure is a repeatable and expandable element whose location and dimensions are defined by the community.

Architecture is not affected by this new piece. The playground generates activities and situations. It can be located in Corrallas around the world to activate places that need this action. What if one of these appeared in the middle of Plaza San Marcos? or maybe in Plaza Mayor in Madrid? The artifact get adjusted to the place and feeds it, it is what the place needs it to be. It creates space, livable and enjoyable space.

**PLAYING IN THE CORRALA**
Arch. Antonio Garcia de lo Salmones
Arch. José Alberto Bethencourt Gallardo
This Case-Study space consisted of an unused space surrounded by residences.

As it is, the space lacks any importance and it is constantly abandoned.

The new structure appears as part of the existing Corrala and becomes part of it, imitating its proportions and corridors.

From each residence the children can be seen playing in the playground.

The space becomes an extension of home. The corridors are recovered and the whole system works as a promoter of community relationships.
Many activities can be done at the same time. It is designed so children and adults can choose how to have fun and exercise. Not only is an element on itself, but functions as an articulator and activator of space around it. Fosters different activities, is mutable and flexible, can be an outside theatre, a basketball court, a classroom, a shelter for rain, even a bicycle storage.
The artifact gives life to the Corrala during the day as well as during the night. At night the playground is transformed into a place of reunion where the community can get together to watch movies or celebrate.